

# CURATORIAL RESIDENCY SUBMISSION

SYLA STUDIO accepts proposals from curators, writers, and artists for digital exhibitions that explore multidimensional narratives of people of color through visual and literary works. By engaging in various media and perceptions, we aim to stimulate conversation, consciousness, and community while providing a space where people of color express their experiences.

We are looking for original, unpublished, and dynamic projects that are aligned with our mission. Please review the guidelines below and feel free to explore our installments for inspiration or context. Proposals will be evaluated according to relevance. Please note that not all submissions will be published, however, we do encourage you to submit in the future. Submissions may receive edits, if needed, with the intent of framing the best exhibition possible.

---

As curator, you will be responsible for certain aspects of the exhibition which include, but are not limited to:

- Commit to curatorial responsibilities from March to July 2020
  - Identify the artists to be included in the exhibition.
  - Identify the specific works to be included.
  - Utilize Google Drive to organize and communicate with artists, writers and SYLA STUDIO.
  - Work within the time-line provided for items to be completed to assure the proper publicity and timely opening of the exhibition.
  - Provide the description necessary to use in marketing and social media
  - With production support from SYLA STUDIO, the curator will select and arrange social media content, such as artist/curator interview posts, visual content, etc. relating to the exhibition.
- 

## PROPOSALS

Please provide the following along with your proposal:

- Name and email
- Website (if applicable)
- CV or Resume
- Artist or Curatorial Statement
- Description of proposed exhibition, including a brief explanation detailing why the work/exhibition proposed is aligned with SYLA STUDIO.
- Please select 5 - 10 samples of work by the potentially exhibited artist(s), their artist statement(s), and a checklist of the artist(s) work including: title, date, materials, and dimensions. \*Please communicate if you would like to do an “open call”, select your artist(s), or a combination of the two.
- Potential interview questions to stimulate conversations aligned with the proposed theme (optional)